

Favorite 1960's TV Themes

for Horn Sextet

trans. and arr. by Tom Campbell}

1. The Wild Wild West

Richard Markowitz

The musical score is for a Horn Sextet, consisting of six staves, each representing a different horn (Horn in F 1 through Horn in F 6). The music is in common time (indicated by a '4').
Measure 1: All horns are silent.
Measure 2: Horn in F 1 and Horn in F 2 play eighth-note patterns with a 'tight stopping mute' instruction above them. Horn in F 3 begins with a dynamic 'f' and a sixteenth-note pattern.
Measure 3: Horn in F 4 plays a sixteenth-note pattern with a 'tight stopping mute' instruction above it. Horn in F 5 and Horn in F 6 begin their parts.
Measure 4: Horn in F 5 continues with a dynamic 'f' and a sixteenth-note pattern. Horn in F 6 joins in with a dynamic 'con sord.'.
Measure 5: Horn in F 6 continues with a dynamic 'con sord.' and a sixteenth-note pattern.

The Wild Wild West

4

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

f

open

f

mf

mf

7

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mp

mp

+ tight stopping mute

+ tight stopping mute

The Wild Wild West

3

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

The Wild Wild West

16

Hn in F 1 + tight stopping mute open
f

Hn in F 2 + tight stopping mute open
f

Hn in F 3 - - *p*

Hn in F 4 - - *p*

Hn in F 5 - - *p*

Hn in F 6 *fp*

19

Hn in F 1 *f*

Hn in F 2 *f*

Hn in F 3 *f-mp* *f* *mf < f*

Hn in F 4 *f-mp* *f* *mf < f*

Hn in F 5 *f-mp* *f* *mf < f*

Hn in F 6 *f*

The Wild Wild West

5

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

The Wild Wild West

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mf

fp

fp

mf

mp

mf

31

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

-

f

f

f

The Wild Wild West

7

34

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

2. The Time Tunnel (extended)

Johnny Williams

$\text{♩} = 120$

Horn in F 1

Horn in F 2 tight stopping mute
mf

Horn in F 3 tight stopping mute
mf

Horn in F 4 tight stopping mute
mf

Horn in F 5

Horn in F 6

2

Hn in F 1 *f*

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5 *f*

Hn in F 6

4

Hn in F 1

p

molto
open

f

Hn in F 2

p

molto

f

Hn in F 3

pp
open

Hn in F 4

pp
stopped

Hn in F 5

Hn in F 6

6

Hn in F 1

f

Hn in F 2

f

Hn in F 3

f

Hn in F 4

(stopped)

Hn in F 5

Hn in F 6

The Time Tunnel (extended)

8

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

12

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

14

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

The Time Tunnel (extended)

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

18

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

3. Lost in Space - Seasons 1 & 2

Johnny Williams

$\text{♩} = 144$

Horn in F 1

Horn in F 2

stopped

Horn in F 3

stopped

Horn in F 4

Horn in F 5

(optional: substitute Wagner tuba)

Horn in F 6

This section of the score consists of six staves, each representing a different horn in F. The first two staves are mostly rests. The third staff (Horn in F 3) features a series of eighth-note pairs with 'stopped' markings above them. The fourth staff (Horn in F 4) also features similar eighth-note pairs with 'stopped' markings. The fifth staff (Horn in F 5) contains a single eighth note followed by a rest, with a note indicating it is optional and can be substituted by a Wagner tuba. The sixth staff (Horn in F 6) contains a single eighth note followed by a rest.

3

Hn in F 1

f

Hn in F 2

f

(stopped)

Hn in F 3

(stopped)

Hn in F 4

Hn in F 5

Hn in F 6

This section of the score continues for six staves. It begins with eighth-note pairs on the first two staves, followed by rests. The third staff (Horn in F 3) continues with eighth-note pairs. The fourth staff (Horn in F 4) has a 'stopped' marking above the notes. The fifth staff (Horn in F 5) has a rest. The sixth staff (Horn in F 6) ends with a dynamic 'f' and a fermata.

5

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

quasi chromatic run (F side wiggle fingers)

6

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

8

Hn in F 1

f

Hn in F 2

f

Hn in F 3

mute

Hn in F 4

mp

Hn in F 5

mute

Hn in F 6

9

10

Hn in F 1

p

Hn in F 2

p

Hn in F 3

f

Hn in F 4

f

Hn in F 5

mute

Hn in F 6

Hn in F 1

p

Hn in F 2

p

Hn in F 3

f

Hn in F 4

f

Hn in F 5

mute

Hn in F 6

11

12

12

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

14

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

16

Hn in F 1

Hn in F 2

open

Hn in F 3

open

open

Hn in F 4

Hn in F 5

Hn in F 6

18

Hn in F 1

fp

Hn in F 2

fp

Hn in F 3

fp

Hn in F 4

Hn in F 5

Hn in F 6

fp

20

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

24

Hn in F 1

Hn in F 2

Hn in F 3
mute

Hn in F 4
mp
mute

Hn in F 5

Hn in F 6

This musical score page contains two systems of music for six staves, labeled Hn in F 1 through Hn in F 6. The first system (measures 24) shows Hn in F 1 and 2 playing eighth-note patterns, Hn in F 3 playing a muted eighth-note pattern, Hn in F 4 playing a sustained eighth note with a 'mp' dynamic and a 'mute' instruction, and Hn in F 5 resting. The second system (measures 25) shows Hn in F 1 and 2 playing eighth-note patterns, Hn in F 3 playing a sustained eighth note, Hn in F 4 playing a sustained eighth note, Hn in F 5 resting, and Hn in F 6 playing eighth-note patterns.

26

Hn in F 1

Hn in F 2

Hn in F 3
f

Hn in F 4

Hn in F 5
mute f

Hn in F 6

This musical score page contains two systems of music for six staves, labeled Hn in F 1 through Hn in F 6. The first system (measures 26) shows Hn in F 1 and 2 playing eighth-note patterns, Hn in F 3 and 4 playing sixteenth-note patterns, and Hn in F 5 resting. The second system (measures 27) shows Hn in F 1 and 2 playing eighth-note patterns, Hn in F 3 and 4 playing sixteenth-note patterns, Hn in F 5 playing a sustained eighth note with a 'f' dynamic and a 'mute' instruction, and Hn in F 6 playing eighth-note patterns.

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

30

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

32

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

34

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

quasi chromatic run (F side wiggle fingers)

sfz

sfz

sfz

sfz

sfz

sfz

4. Lost in Space - season 3

Johnny Williams

Allegro vivace ♩ = 160–176

Musical score for six F-horns (Horn in F 1 to Horn in F 6) in 4/4 time, key signature of one flat. The score consists of two measures. In the first measure, Horn in F 1 plays eighth-note pairs, Horn in F 2 and Horn in F 3 play eighth-note pairs with a 'mute' instruction, Horn in F 4 and Horn in F 5 play eighth-note pairs with a 'mute' instruction, and Horn in F 6 rests. In the second measure, all horns play eighth-note pairs except Horn in F 6 which rests. A note in the center of the staff is labeled '(optional: substitute Wagner tuba)'.

Continuation of the musical score for six F-horns (Hn in F 1 to Hn in F 6) in 4/4 time, key signature of one flat. The score consists of three measures. In the first measure, Hn in F 1 rests, Hn in F 2 and Hn in F 3 play eighth-note pairs, and Hn in F 4, Hn in F 5, and Hn in F 6 rest. In the second measure, Hn in F 2 and Hn in F 3 play eighth-note pairs with dynamics 'fp' (fortissimo), and Hn in F 4, Hn in F 5, and Hn in F 6 rest. In the third measure, Hn in F 4, Hn in F 5, and Hn in F 6 play eighth-note pairs in groups of three, while Hn in F 2 and Hn in F 3 rest.

6

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

8

Hn in F 1

Hn in F 2 open

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

fp <

fp <

19

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp <

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp <

fp <

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

open

>

>

>

>

>

>

27

This musical score section shows six staves of music for woodwinds, labeled Hn in F 1 through Hn in F 6. The music consists of three measures. In the first measure, Hn in F 1 has a single note, while Hn in F 2, 3, 4, and 5 play eighth-note patterns. Hn in F 6 plays a sixteenth-note pattern. Measure 27 ends with a fermata over Hn in F 2. Measures 28 and 29 show more complex eighth-note patterns for all parts. Measure 30 begins with a fermata over Hn in F 1.

30

This continuation of the musical score starts at measure 30. Hn in F 1 has a sixteenth-note pattern. Hn in F 2 and 3 play eighth-note patterns. Hn in F 4 has a sixteenth-note pattern. Hn in F 5 and 6 play eighth-note patterns. Measures 31 and 32 show more complex eighth-note patterns for all parts. Measure 33 begins with a fermata over Hn in F 1.

33

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

open

open

fp <

fp <

36

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

open

open

fp <

fp <

fp <

39

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fp

42

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

stopped

stopped

44

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

(stopped) 3

Hn in F 5

(stopped) 3

Hn in F 6

fp

open

open fp

fp open

fp

5. Hawaii Five-0

Morton Stevens

Con fuoco $\text{♩} = 180$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

(optional Wagner Tuba)

f

ff

f

ff

f

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f

f

v.

mp

f

7

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score segment shows six staves for woodwinds in F major. The first four staves (Hn in F 1-4) play eighth-note patterns. Hn in F 5 starts with a half note followed by eighth-note pairs. Hn in F 6 plays eighth-note pairs throughout. Measure 7 ends with a vertical bar line.

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score segment continues from measure 7. Measures 8 and 9 are identical to the previous ones. In measure 10, Hn in F 5 has a melodic line with eighth-note pairs and grace notes. In measure 11, Hn in F 5 has a melodic line with eighth-note pairs and grace notes. In measure 12, Hn in F 5 has a melodic line with eighth-note pairs and grace notes. In measure 13, Hn in F 5 has a melodic line with eighth-note pairs and grace notes, and includes a dynamic marking 'f' (fortissimo).

13

This musical score shows six staves, each representing a different woodwind instrument (Hn in F 1 through Hn in F 6). The music consists of three measures. In the first measure, Hn in F 1 and Hn in F 2 play eighth-note pairs. Hn in F 3 plays eighth-note pairs. Hn in F 4 and Hn in F 5 play eighth-note pairs. Hn in F 6 plays eighth-note pairs. In the second measure, Hn in F 1 and Hn in F 2 play eighth-note pairs. Hn in F 3 plays eighth-note pairs. Hn in F 4 and Hn in F 5 play eighth-note pairs. Hn in F 6 plays eighth-note pairs. In the third measure, Hn in F 1 and Hn in F 2 play eighth-note pairs. Hn in F 3 plays eighth-note pairs. Hn in F 4 and Hn in F 5 play eighth-note pairs. Hn in F 6 plays eighth-note pairs.

16

This musical score shows six staves, each representing a different woodwind instrument (Hn in F 1 through Hn in F 6). The music consists of three measures. In the first measure, Hn in F 1 and Hn in F 2 play eighth-note pairs. Hn in F 3 plays eighth-note pairs. Hn in F 4 and Hn in F 5 play eighth-note pairs. Hn in F 6 plays eighth-note pairs. In the second measure, Hn in F 1 and Hn in F 2 play eighth-note pairs. Hn in F 3 plays eighth-note pairs. Hn in F 4 and Hn in F 5 play eighth-note pairs. Hn in F 6 plays eighth-note pairs. In the third measure, Hn in F 1 and Hn in F 2 play eighth-note pairs. Hn in F 3 plays eighth-note pairs. Hn in F 4 and Hn in F 5 play eighth-note pairs. Hn in F 6 plays eighth-note pairs.

Hawaii Five-0

19

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score section consists of six staves, each representing a different woodwind instrument (Hn in F 1 through Hn in F 6). The music is divided into measures by vertical bar lines. Measure 19 begins with a rest followed by a eighth-note pattern for Hn in F 1 and F 2. Measure 20 continues with similar patterns, with Hn in F 3 and F 4 resting. Measure 21 features Hn in F 5 with a sixteenth-note cluster. Measure 22 starts with Hn in F 1 and F 2 at forte (f), followed by Hn in F 3 and F 4 at mezzo-forte (mf). Hn in F 5 and F 6 enter at fortissimo (ff) in measure 23.

22

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This continuation of the score follows the same six-staff format. In measure 22, Hn in F 1 and F 2 play at forte (f), while Hn in F 3 and F 4 play at mezzo-forte (mf). Hn in F 5 and F 6 play at fortissimo (ff). In measure 23, Hn in F 1 and F 2 play eighth-note patterns at f, while Hn in F 3 and F 4 play eighth-note patterns at mf. Hn in F 5 and F 6 play eighth-note patterns at ff. In measure 24, Hn in F 1 and F 2 play eighth-note patterns at f, while Hn in F 3 and F 4 play eighth-note patterns at mf. Hn in F 5 and F 6 play eighth-note patterns at ff. In measure 25, Hn in F 1 and F 2 play eighth-note patterns at f, while Hn in F 3 and F 4 play eighth-note patterns at mf. Hn in F 5 and F 6 play eighth-note patterns at ff.

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hawaii Five-0

31

This musical score shows six staves, each representing a different woodwind instrument (Hn in F 1 through Hn in F 6). The music consists of three measures. Measure 1: Hn in F 1 plays eighth-note pairs, Hn in F 2 plays eighth-note pairs, Hn in F 3 plays eighth-note pairs, Hn in F 4 plays eighth-note pairs, Hn in F 5 remains silent, and Hn in F 6 plays eighth-note pairs. Measure 2: Hn in F 1 plays eighth-note pairs, Hn in F 2 plays eighth-note pairs, Hn in F 3 plays eighth-note pairs, Hn in F 4 plays eighth-note pairs, Hn in F 5 remains silent, and Hn in F 6 plays eighth-note pairs. Measure 3: Hn in F 1 plays eighth-note pairs, Hn in F 2 plays eighth-note pairs, Hn in F 3 plays eighth-note pairs, Hn in F 4 plays eighth-note pairs, Hn in F 5 remains silent, and Hn in F 6 plays eighth-note pairs.

34

This musical score shows six staves, each representing a different woodwind instrument (Hn in F 1 through Hn in F 6). The music consists of three measures. Measure 1: Hn in F 1 plays eighth-note pairs, Hn in F 2 plays eighth-note pairs, Hn in F 3 plays eighth-note pairs, Hn in F 4 plays eighth-note pairs, Hn in F 5 remains silent, and Hn in F 6 plays eighth-note pairs. Measure 2: Hn in F 1 plays eighth-note pairs, Hn in F 2 plays eighth-note pairs, Hn in F 3 plays eighth-note pairs, Hn in F 4 plays eighth-note pairs, Hn in F 5 remains silent, and Hn in F 6 plays eighth-note pairs. Measure 3: Hn in F 1 plays eighth-note pairs, Hn in F 2 plays eighth-note pairs, Hn in F 3 plays eighth-note pairs, Hn in F 4 plays eighth-note pairs, Hn in F 5 remains silent, and Hn in F 6 plays eighth-note pairs.

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

f p cresc.

40

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

fz

6. Star Trek
Alexander Courage

J = 80

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

J = 160

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

10

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

12

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Star Trek

14

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

16

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

18

Hn in F 1

Hn in F 2

Hn in F 3

mf

Hn in F 4

Hn in F 5

Hn in F 6

This musical score section consists of six staves, each representing a different horn (Hn in F 1 through Hn in F 6). The music is divided into two measures, 18 and 19. In measure 18, the first two staves begin with eighth-note grace notes followed by eighth-note patterns. The third staff (Hn in F 3) has a dynamic marking of *mf*. The fourth staff (Hn in F 4) features sixteenth-note patterns with slurs. Measures 19 start with sixteenth-note patterns. Measure 19 concludes with a fermata over the bass staff (Hn in F 6).

20

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score section continues with six staves for Horns in F. Measure 20 starts with a grace note followed by sixteenth-note patterns. Measure 21 begins with sixteenth-note patterns and includes a dynamic marking of >.

Star Trek

22

rall.....

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This musical score page features six staves, each representing a different woodwind instrument (Horn in F) numbered 1 through 6. The music begins at measure 22. The first three staves (Hn in F 1, 2, and 3) start with eighth-note patterns. Staff 3 includes a 3/8 time signature. Measures 22 and 23 show various rhythmic patterns, including sixteenth-note figures and grace notes. Measure 24 begins with a dynamic of *f*. Measures 25 and 26 feature slurs and grace notes. Measure 27 concludes with a dynamic of *ff*.

7. Get Smart

Irving Szathmary

$\text{♩} = 120$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5 *mute*
opt. W. tuba

Horn in F 6

5

Get Smart

9

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

13

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

17

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

mute

open

This section of the musical score consists of six staves, each representing a different horn (Hn in F 1 through Hn in F 6). The music is divided into measures by vertical bar lines. Measure 17 begins with eighth-note patterns followed by quarter notes. Measures 18 and 19 continue with similar patterns. In measure 20, the patterns become more complex, with eighth-note groups and sixteenth-note figures. Measure 21 starts with a new key signature (G major) and features eighth-note patterns. The first two staves (Hn in F 1 and Hn in F 2) play eighth-note patterns in measure 21. The third staff (Hn in F 3) has a dynamic marking 'mute' above it. The fourth staff (Hn in F 4) has a dynamic marking 'open' above it. The fifth staff (Hn in F 5) and the sixth staff (Hn in F 6) also play eighth-note patterns in measure 21.

21

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

This section continues the musical score from measure 21. It consists of six staves, each representing a different horn (Hn in F 1 through Hn in F 6). The music is divided into measures by vertical bar lines. The key signature changes to G major starting in measure 21. The first two staves (Hn in F 1 and Hn in F 2) play eighth-note patterns in measure 21. The third staff (Hn in F 3) has a dynamic marking 'mute' above it. The fourth staff (Hn in F 4) has a dynamic marking 'open' above it. The fifth staff (Hn in F 5) and the sixth staff (Hn in F 6) also play eighth-note patterns in measure 21.

Get Smart

25

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

29

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

v

33

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

37

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Get Smart

41

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

45

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

49

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

open

v.